

IRVING BERLIN'S ALL ALONE

Featured in
THE MUSIC BOX REVUE



Words and Music
by
IRVING BERLIN

Irving Berlin, Inc.
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THE WALTZ SONG SENSATION

FROM IRVING BERLIN'S NEW MUSIC BOX REVUE

THE WALTZ OF LONG AGO

Valse Moderato

Words and Music
by IRVING BERLIN

CHORUS

I love to dance the dream-y waltz of long a - -

go When grand ma - ma and grand pa - pa were

girl and beau I can see them there

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ALL ALONE

Tune Ukulele



By IRVING BERLIN

Valse Moderato

VOICE (Ukulele Arrangement by May Singhi Breen)

Just like a mel-o-dy that lin-gers on, You seem to
Just for a mo-ment you were mine,— and then You seemed to

haunt me night and day—I nev-er re-al-ized till
van-ish like a dream—I long to hold you in my

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you_ had gone How much I cared a-bout you, I can't live with-out you.
 arms a - gain My life is ve - ry lone - ly, For I want you on - ly.

rall.

CHORUS

All a - lone _____ I'm so all a - lone _____ There is
p-f
 no _____ one else _____ but you. _____ All a - lone _____
 — by the tel - e - phone _____ wait - ing for _____ a ring _____ a

ting — a - ling — I'm all a - lone — ev - 'ry eve - ning, —

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one flat (B-flat). The melody begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both the right and left hands.

— All a - lone — feel - ing blue. — Won - d'ring

rall.

The second system continues the melody and accompaniment. The piano part includes a *rall.* (rallentando) marking in the right hand. The system concludes with a double bar line.

where you are, — And how you are — And if you are,

a tempo

The third system continues the melody and accompaniment. The piano part includes an *a tempo* marking in the left hand. The system concludes with a double bar line.

All a - lone too. 1 2 too. —

rall.

The fourth system concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The piano part includes *rall.* markings in both the right and left hands. The system concludes with a double bar line.



BY THE WORLD'S GREATEST SONG WRITER

WHAT'LL I DO

CHORUS

By IRVING BERLIN

What 'll I do when you are far a - way And

p-f

I am blue, what 'll I do what 'll I do When

I am wond' ring who is kiss - ing you What 'll I

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